

SCHEME AND SYLLABUS SESSION 2023-24

Diploma in Performing Arts (D.P.A.) One-year Diploma Course – Regular 2023-24

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY– History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max - 100

Min – 33

1. Asamyuta Hastas 15 (Padmakosa) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
2. Drishtibheda with Viniyogas according to Abhinayadarpana
3. Notation of Alarippu and Jathiswaram
4. Study of Indian Classical Dances – Odissi, Manipuri, Sattriya
5. Study of South India folk dances – Kummi, Lavani, Thiruvattirakali
6. Introduction to Dharmi, Vritti, Pravritti
7. Detail study of the Repertoire (Margam) of Bharatanatyam
8. Life history of any Two legends of Bharatanatyam

Crowni

Practical

Max - 100

Min – 33

1. Alarippu
2. Jathiswaram
3. Demonstration of 15 (Padmakosa) to 28 (Trishoola) Asamyuta Hasta Viniyogas according to Abhinayadarpana
4. Demonstration of Drishtibheda with Viniyogas according to Abhinayadarpana
